

## CURRICULUM VITAE

### DANA BERMAN DUFF

Lives in Los Angeles and Punta Banda, Mexico

Website: <http://www.danaduff.com>

### EXHIBITIONS AND SCREENINGS

- 2025
- *The Universe Breathes Us*, collaborative installation by Relational (Shirley Tse, and Dana Berman Duff), Kling & Bang, Reykjavik, Iceland
  - *Fall of Freedom National Action: Beyond Baroque* screening of *Reading Aloud: What Is Power?* by Fred Dewey followed by discussion with Duff, Renée Petropoulos, Jody Zellen, Dorit Cypis, Dakota Higgins, Todd Gray, and Wayne Liebman.
  - *still... moving* a meditative evening of climate healing: Qi, Earth, and Time-Based Works curated by Ann Shi, a poco art collective, Culver City
- 2024
- Memesis Documentary Festival, Boulder CO: 3-channel video installation of *Reading Aloud: What Is Power?* by Fred Dewey
  - Experiments in Cinema v19.8., Albuquerque NM: screening of *Reading Aloud: What Is Power?* by Fred Dewey (abridged)
  - La Gaya Scienza, Nice, France (through FIDMarseille): screening of *A POTENTIALITY*
- 2023
- Jubilee Summer School Brussels: Alternative Learning and Self-Organisation, Brussels: screening of *Reading Aloud: What Is Power?* by Fred Dewey (full version)
  - Premiere of *Reading Aloud: What Is Power?* by Fred Dewey (full version) at Arcade Gallery, London
  - *Swept Away: Love Letter to a Surrogate(s)* Santa Monica; curated by Warren Neidich, Renée Petropoulos, and Anuradha Vikram
  - Fisura Film Festival, Mexico City, screening of *Catalogue Vol.4*
  - Cineversity, screening of *The House Is Empty*, University of Genoa, Italy
- 2022
- REDCAT, full program of *Dana Berman Duff: Short Films*, Los Angeles
  - *Swept Away: Love Letter to a Surrogate(s)* East Hampton; curated by Warren Neidich, Renée Petropoulos, and Anuradha Vikram
  - Moving Image Art Prize program, Rencontres Internationales at the Louvre, Paris: *A POTENTIALITY*
  - Transient Visions: Festival of the Moving Image, Johnson City, NY: screening of *Catalogue Volume 10*
- 2021
- *Presence Requested*, sculpture/video exhibition curated by Cassie Riger, Irenic Projects, Pasadena
  - Screenings of *A POTENTIALITY*:
    - ULTRACinema Film Festival, Tepoztlan, Morelos, Mexico
    - Bogotá Experimental Film Festival
    - Alternative Festival of New Film and Video Belgrade, Serbia
    - Onion City Film Festival, Chicago
    - DAIMON Film Festival, Mexico City
    - West Sound Film Festival, Bremerton, WA
  - Screening of *The House is Empty*:
    - Crossroads Film Festival, San Francisco Cinematheque
    - FLIGHT/Mostra internazionale del cinema di Genova
    - Rencontres Internationales Paris/Berlin at the Haus der Kulturen der Welt
    - GLAZOK, Moscow
    - Experiments in Cinema, Albuquerque
    - Rencontres Internationales Paris/Berlin at the Louvre
    - Fisura Film Festival, Mexico City
- 2020
- Screenings of *A POTENTIALITY*:
    - FIDMarseille, France: *Winner of the Alice Guy Prize Special Mention*
    - La Plata International Independent Film Festival • FestiFreak, Buenos Aires, Argentina
  - Screenings of *The House Is Empty*
    - Festival international Signes de Nuit–Paris
    - Antimatter Film Festival, Victoria, Canada
  - Screening of *Catalogue Vol.2* at the Slow Film Festival, UK
- 2019
- Screening of *What Does She See When She Shuts Her Eyes*, Bideodromo Festival 2019, Bilbao, Spain
  - Installation *What Does She See When She Shuts Her Eyes* at Alchemy Film Festival, Scotland
  - *What Does She See When She Shuts Her Eyes* Collaborative installation with Sabina Ott, Aspect/Ratio Gallery, Chicago
- 2018
- *What Have We Here?* Design Within Reach, San Francisco, curated by Gina Basso (“Vol.6” and “Volume 10”)
  - Screenings of *Catalogue* and *Catalogue Vol.6*:

- Visions in the Nunnery, Bow Arts/Nunnery Gallery, London (*Vol.6*)  
 Festival Ecrã, Museum of Modern Art Rio de Janeiro, Brazil
- Screenings of *Catalogue Volume 10*  
 Bideodromo Festival 2018, BilbaoArte Art Production Center, Bilbao, Spain  
 "School of Chairs" 500 Capp Street/David Ireland House, San Francisco (curated SF Cinematheque)  
 Traverse Vidéo, Toulouse, France (version français)  
 Experiments in Cinema Film Festival vol.13, Albuquerque
  - Screening of "Catalogue Vol.3" and "Catalogue Volume 10" at a Different Festival, Milwaukee
- 2017
- "Catalogue (The Series): films by Dana Berman Duff," with print catalog, Echo Park Film Center, Los Angeles
  - "Twenty Four Southern California Women Artists 1977/2017," Cerritos, California
  - "Unmade Spaces" 5-person gallery exhibition curated by Deborah de Boer at Deluge Contemporary Art, Victoria BC Canada. (*Catalogue Vol.2*)
  - Screening of "Catalogue Series" (4 films: Vol.2, 3, 4, 6), Alchemy Film Festival, Harwick, Scotland
  - Screening of "Catalogue Vol. 6":  
 ULTRACinema, Puebla, Mexico  
 Antimatter [Media Art], Victoria, Canada  
 Rencontres Internationales Paris/Berlin in Berlin  
 Rencontres Internationales Paris/Berlin in Paris  
 Experiments in Cinema Film Festival, Albuquerque  
 Martinique Film Festival  
 Tabor International Film Festival, Croatia, curated program by Michael Pattison
- 2016
- "Concrete Plastic" curated by KollActiv, LAM Gallery Hollywood, and touring internationally
  - "California 101: Art from the Collection" Art, Design & Architecture Museum, UC Santa Barbara
  - Screening of "Catalogue Vol.4" Antimatter [Media Art], Victoria, Canada
  - Screening of "Catalogue Vol.3"  
 Crossroads Film Festival, San Francisco Cinematheque
  - Screening of "Catalogue Vol.2":  
 Transient Visions: Festival of the Moving Image, Johnson City, New York  
 Experiments in Cinema Film Festival, Albuquerque  
 EXiS Experimental Film Festival, Seoul, South Korea
  - Screenings of "Catalogue,"  
 LaborBerlin microcinema program curated by Andrew Kim, Berlin, Germany  
 Another Experimental Film Festival by Women, Anthology Film Archives, NYC  
 Motivate Underground Film Festival, Harrisburg, PA
- 2015
- "B & W Mike" Drawing show curated by Benjamin Weissman, Center for the Arts Eagle Rock (LA)
  - "Material Girls," Dunlop Art Gallery, Regina, Saskatchewan, Canada
  - Screening of "Catalogue Vol.2" Antimatter Media Art Festival, Victoria, Canada
  - Screening of "Catalogue," (16mm film):  
 Haverhill Experimental Film Festival, Haverhill, Massachusetts  
 Experiments in Cinema Film Festival, Albuquerque  
 "Bad Feminism" Dunlop Art Gallery Regina, Saskatchewan  
 International Women's Film Festival Dortmund/Koln, Germany  
 Onion City Experimental Film Festival, Chicago
- 2014
- Screenings of "Catalogue," (16mm film):  
 Toronto International Film Festival  
 Edinburgh International Film Festival  
 EXiS Experimental Film Festival, Seoul, South Korea  
 Antimatter Film Festival, Victoria, Canada  
 Timishorts Film Festival, Timisoara, Romania  
 Cairo Video Festival  
 Filmmakers Festival, Milan  
 Northwest Filmforum, Seattle  
 Echo Park Film Center, Los Angeles
  - "The Gringas," Mexico International Film Festival, winner for Best Documentary Feature
  - "New Works," with Thom Anderson and Laida Lerxtundi, Echo Park Film Center, Los Angeles
- 2013
- Screenings of "The Gringas"  
 South London Gallery, London curated by Chris Kraus  
 Echo Park Film Center, Los Angeles  
 Otis College of Art and Design, Los Angeles
  - "New Works Salon," Echo Park Film Center, Los Angeles
  - "ReModel," Sculpture Exhibition, Claremont Graduate University, Claremont CA
  - "Divination," curated by Annie Buckley, The Huffington Post
- 2012
- Collaborative installation with Shirley Tse at Shoshana Wayne Gallery, Los Angeles

- 2011 • "Ten Years L.A. at Foundation Kaus Australis," The Prospectus, Los Angeles
- 2011 • Solo show: "Mishap," 3-screen video installation PØST Los Angeles
- 2009 • "Chain Letter," Shoshanna Wayne Gallery, Los Angeles
- 2009 • "Building Bridges Videos from Tehran to Los Angeles," UCLA Fowler Museum
- 2009 • "Because the Night," curated by Sabina Ott, Guggenheim Gallery, Chapman College
- 2009 • "Reunion/Reunión," organized by Suzanne Lacy, San Joaquin Valley Project, Laton CA
- 2009 • "High Strangeness," Eagle Rock Arts Center, Los Angeles
- 2008 • "Omage: Artists, Designers, Writers of Otis College of Art and Design," Track 16, Santa Monica
- 2007 • "On Death and Drawing," Angles Gallery, Los Angeles
- 2007 • "the sneeze: 80 x 80 (a featured film)," Iziko South African National Gallery, Cape Town
- 2007 • "Exquisite Acts and Everyday Rebellions," Cal Arts, Valencia CA (in conjunction with the exhibition "WACK" at MOCA, Los Angeles)
- 2006 • Media Collection screenings at Fringe Gallery, Los Angeles
- 2006 • Cinematic CD competition; online screenings of short video [www.cinematiccd.com](http://www.cinematiccd.com)
- 2006 • "Omage: Artists, Designers, Writers of Otis College of Art and Design," Track 16, Santa Monica
- 2006 • "Many, Many Guys and Girls, All Real Beauties," curated by Julian Hoeber, Circus of Books, L.A.
- 2006 • Video screening, NOVA Art Fair, Chicago
- 2006 • "Flourished," Los Angeles Contemporary Exhibitions, Los Angeles
- 2005 • Screenings of "Some things about water:"
  - International Film Festival Rotterdam
  - American Academy in Rome
  - Biennale de l'Image en Mouvement International, Geneva
  - Museum of Jurassic Technology, Los Angeles
- 2005 • "Immodest Proposals: Los Angeles vs. Houston," Space 125 Gallery at CACHH, Houston
- 2004 • "the sneeze: 80 x 80 (a featured film)," Gazon Rouge Gallery, Athens, Greece, and internationally
- 2004 • "Film Club," 6 serial screenings at Four Walls, Brooklyn New York
- 2003 • Solo show: "Hunger Eats You Alive," video screening, Foundation Kaus Australis, Rotterdam
- 2003 • Solo show: Performance: "Hunger Eats You Alive" with Pam Strugar in Festival of Performance Art, 18th Street Arts Complex, Santa Monica
- 2002 • "Pont-Aven School of Art Faculty Exhibition," Paris, France, and Boston
- 2002 • "Fete de Cabannes," Site-specific installation in Neves, France
- 2001 • Solo show: Storage Gallery, Los Angeles
- 2001 • "By Hand," University Art Museum, Cal State University, Long Beach
- 2001 • New York Benefit Auction, Yamaguchi Studios, Malibu
- 2000 • "The Fashion Show," George's Gallery, Los Angeles
- 2000 • Los Angeles Contemporary Exhibitions, Los Angeles
- 1999 • "East of Eden: Profane Gardens," Guggenheim Gallery, Orange CA
- 1998 • Solo show: Lemon Sky, Los Angeles
- 1997 • "Liquiform," curated by Bill Arning, traveling internationally
- 1997 • "The Box," Marsha Mateyka Gallery, Washington D.C.
- 1997 • "Splice," Side Street Projects, Los Angeles
- 1995 • "Temporarily Possessed," New Museum of Contemporary Art, New York
- 1995 • "A Vital Matrix," Domestic Setting Gallery, Los Angeles
- 1995 • "Diderot and the Last Luminaire," Site Gallery, Los Angeles
- 1995 • "Return of the Cadavre Exquis," American Center, Paris
- 1994 • "Christmas Show," TRI Gallery, Los Angeles
- 1994 • "Against Nature," Art Center College, Pasadena
- 1994 • "Return of the Cadavre Exquis," the Corcoran Gallery, D.C., and Santa Monica Museum of Art, CA, and Forum for Contemporary Art, St. Louis
- 1994 • "Diderot and the Last Luminaire," Southern Exposure Gallery, San Francisco
- 1994 • "Flow," curated by Sabina Ott, Cerritos Fine Art Gallery, Los Angeles
- 1993 • "Return of the Cadavre Exquis," the Drawing Center, New York
- 1993 • "Living With Art: The Dennison Collection," The Morris Museum, New Jersey
- 1993 • "Playing House," Nathalie Karg Gallery, New York
- 1993 • "Group Show," Kohler Art Center, Kohler, Wisc.
- 1993 • "Paper Trails: The Eidetic Image," I Space, Chicago
- 1993 • "Vanity, Value, Virtue: The Economy of Meaning," University of St. Louis
- 1993 • "A Carafe, That is a Blind Glass," Occidental College, Los Angeles
- 1993 • "Works on Paper," Max Protetch Gallery, New York
- 1992 • Solo show: Collaboration with Dennis Balk at Monserrat College, Beverly, Mass.
- 1992 • "Dirt and Domesticity," Whitney Museum at the Equitable, New York
- 1992 • "A New American Flag," Max Protetch Gallery, New York
- 1991 • Solo show: Max Protetch Gallery, New York
- 1991 • Solo show: Cranbrook Academy Museum, Bloomfield Hills, Mich.

- "Lick of the Eye," Shoshana Wayne Gallery, Los Angeles
- "Cadences," New Museum of Contemporary Art, New York
- 1990 • Solo show: Richard Kuhlenschmidt Gallery, Los Angeles
- "Catalogue," Gracie Mansion Gallery, New York
- 1989 • Solo show: Milford Gallery, New York
- "Strange Attractors: Signs of Chaos," New Museum, New York
- "Uteriors," Elizabeth MacDonald Gallery, New York
- New Museum Benefit Auction, New York
- 1988 • Solo show: Milford Gallery, New York
- "Sculpture," Milford Gallery, New York
- "Cal Arts: Skeptical Belief(s)," Newport Harbor Art Museum, California
- 1987 • Solo show: Piezo Electric Gallery, Los Angeles
- "Notations on the Virtual," Loughelton Gallery, NYC
- 1986 • "B & W," Los Angeles Institute of Contemporary Art, curated by Mike Kelley
- "Fabricated, Not Found," Loughelton Gallery, NYC

### **AWARDS/GRANTS**

Nominated for Anonymous Was A Woman Award 2025  
 Named Cultural Trailblazer by LA Department of Cultural Affairs 2020  
 Alice Guy Special Mention award FID Marseille Film Festival 2020  
 Best Documentary Feature for "The Gringas," Mexico International Film Festival 2014  
 Distinguished Educator Award, Otis College of Art and Design 2014  
 LAX Coastal Chamber of Commerce Eddy Award for Excellence in Education 2014  
 Otis College of Art and Design Faculty Development Grants, 2005, 2008/2009, 2011, 2014, 2017/2018  
 Fletcher Jones Foundation Technology Development Grant, 2007  
 American Academy in Rome; Visiting Artist residency, 2005  
 Foundation Kaus Australis Residency, Rotterdam, Netherlands 2003  
 Guggenheim Fellowship nominee, 1994  
 Pollack-Krasner Foundation Grant, 1991

### **PUBLIC COLLECTIONS**

Art, Design & Architecture Museum, UC Santa Barbara  
 Brooklyn Museum, New York  
 Carnegie Museum, Pittsburgh  
 Museum of Modern Art, New York City  
 New Museum of Contemporary Art, New York City  
 Phillips Collection, Washington DC  
 Stanford University Museum, Palo Alto, California

### **BIOGRAPHICAL**

Editing, color-correction, audio post production for Shirley Tse's video "The Arctic Circle" 2023  
 Editing, color-correction, audio post production for LA Filmforum Q & As and grant applications, 2017–to present  
 Interview by Gerry Fialka, December 2021  
 Guest Programmer for Los Angeles Filmforum: "Picture More" October 24, 2021  
 Guest speaker, "Xtreme Archive: Project X 1992-1999," 18th Street Arts Center, November 2015  
 Presenter, "ReModel" conference on sculpture education, Claremont College, Fall 2013  
 Moderator, "ReModel" conference on sculpture education, CCA San Francisco, April 2012  
 Guest artist, "Kitchen Table Talks" held at the CAA conference 2012, X-tra Magazine, February 2012  
 Guest speaker, "FAR and Away: Foundation for Art Resources and Collective Engagement, 1979 – 1982" with Dorit Cypis, Christina Ritchie, and Rosamund Felsen as part of Pacific Standard Time, October 2011  
 Video editor of Sylvere Lotringer's "Itineraries of Catastrophe" interview of Paul Virilio, 2008

### **ACADEMIC BIOGRAPHY**

Art Faculty, Otis College of Art and Design; 1994 to 2018  
 Program Director of Sculpture/New Genres, Otis College of Art and Design; 1996 to 2008  
 Faculty Advisor, Vermont College Low-Residency Program, 2007  
 Visiting Faculty, Pont Aven School of Art, France; summers 2002 and 2004  
 Graduate Advisor/Art Faculty, Art Center College of Design, Pasadena; Fall 1993 to 1999  
 Art Faculty, UCLA; Winter 1994 to Spring 1996  
 Art Faculty, New York University; Fall 1992 to Spring 1993  
 Visiting Art Faculty, Bennington College; Spring 1992  
 Acting Head of Sculpture, Cranbrook Academy of Art Graduate School; Spring 1991  
 Guest Lecturer in Residence, University of North Carolina, Graduate Program, Chapel Hill; Spring 1990

## GUEST LECTURER

Visiting Lecturer, Syracuse University  
Visiting Lecturer in *Cinematic Voices* (Jheanelle Brown's class), Cal Arts  
Visiting Lecturer at East China Normal University, Shanghai (organized by Steve Anker, Cal Arts)  
California State University Long Beach  
Center for Multimedia /National Center for the Arts, Mexico City  
American Academy in Rome  
Whitney Museum of American Art, New York  
Metropolitan Museum of Art, New York  
New Museum of Contemporary Art, New York  
Pont-Aven College of Art, France (twice)  
Cranbrook Academy of Art, Michigan  
Middlebury College, Vermont  
Bennington College, Vermont  
California Institute of the Arts (2 times)  
University of Southern California  
University of California, Riverside  
Otis College of Art and Design, California (3 times)  
Claremont Graduate School, California  
Art Center College, California (3 times)

## BOARD MEMBER, JUROR

MTA Art Advisory Group, Los Angeles, 2003  
Member, Exhibition Committee of the Los Angeles Institute of Contemporary Art; 1986  
Member, Board of Directors of the Foundation for Art Resources, Los Angeles; 1982 and 1983

## BIBLIOGRAPHY

Miranda, Carolina, "Dana Berman Duff's short film *A potentiality...*" *Los Angeles Times*, Sept 22, 2020  
Stojiljković, Marko, FLIX Grèce, "Review of FIDMarseille 2020," 05 August 2020  
Occitane Lacurie et Barnabé Sauvage, Olivier Cheval, "FIDMarseille 2020," *Debordements*, 4 August, 2020  
<https://www.debordements.fr/FID-Marseille-2020>  
Nepheli Gambade, "31e FIDMarseille: Un festival sous la pandémie par," *Critikat revue de cinéma*, August 4, 2020:  
<https://www.critikat.com/panorama/festival/31e-fidmarseille/>  
Velez-Serna, Maria Antonia, "Alchemy 2019: Notes from a weekend away," *Outwith*, August 9, 2019:  
<http://www.outwith.xyz/alchemy2019/>  
Nicholson, Ben, "Wild wonder inside and out at Alchemy 2019," *BFI Sight and Sound*, June 5, 2019  
McKean, Lise, "Sabina Ott and Dana Berman Duff: What She Sees When She Shuts Her Eyes," *Bad At Sports*,  
February 15, 2019 <http://badatsports.com/2019/sabina-and-dana/>  
Dluzen, Robin, Review: "Sabina Ott and Dana Berman Duff" *Visual Arts Source*, February 10, 2019  
<http://www.visualartsources.com/index.php?page=editorial&aID=5067>  
Kraus, Chris, *Social Practices*, Pasadena: Semiotext(e), 2018, Print  
Dompeyre Simone, 2018 Rencontres Traverse Vidéo Festival catalogue essay  
Warman, Harriett, "Catalogue Films by Dana Berman Duff" *Cinematic Investigations*  
[<https://cinematicinvestigations.com/2017/09/08/catalogue-films-by-dana-berman-duff/>]  
Pattison, Michael, "Notebook's 10th Writers Poll: Fantasy Double Features of 2017" MUBI online cinematheque  
[<https://mubi.com/notebook/posts/notebook-s-10th-writers-poll-fantasy-double-features-of-2017#pattison>]  
*Catalogue: The Series*, program catalog with essays by S.E. Barnet, Harriet Warman, Deborah de Boer, Sept. 2017  
Echo Park Film Center.  
KollActiv, "Concrete Plastic" in *Armseye*, Issue II Winter 2016. [www.Armseye.com](http://www.Armseye.com)  
STIGMART 10, "Dana Berman Duff Interview" feature article in *Video Focus Journal*, February 2015.  
[http://issuu.com/stigmart10press/docs/stigmart\\_videofocus\\_special\\_edition\\_e674518f8f8afe0/16](http://issuu.com/stigmart10press/docs/stigmart_videofocus_special_edition_e674518f8f8afe0/16)  
Atkinson, Nathalie, "Even in a digital age, catalogues have weight," *Toronto Globe and Mail*, Oct 15, 2014.  
Warman, Harriet, "Edinburgh 2014: brain-benders of the Black Box," 2014, *Sight and Sound Magazine*, BFI.  
Kasman, Daniel "TIFF 2014. Correspondences #4," *MUBI Notebook Column*, 10 Sep 2014  
ReMODEL 2 Sculpture Symposium by Claremont Graduate University, 2014 iTunes U Preview online.  
Kraus, Chris, "Kelly Lake Store," 2012, Reed College.  
Artist of the Day: Dana Duff at POST, *Coagula Art Journal*, January 20, 2011.  
Duff, Dana, "Remixed: An Interview with Eduardo Navas," *OMag* Volume 8, 2010.  
Ybarra, Christina, "Some Things about Dana Duff," *Squint Magazine*, 2007.  
Ed. Lewis & Makowski, "Sneeze 80 x 80'," *Article Press*; Central Books (UK) 2006.  
Biennale de l'Image en Mouvement International catalogue 2005.  
International Film Festival Rotterdam catalogue 2005.  
Giorgos Vamvakidis, *Time Out Athens*, Art, July 1-8, 2004.

Mary Kay Lombino/University Art Museum, CSU Long Beach catalogue: "BY HAND...," 2001.  
 Holly Myers, Art Review "By Hand...," *Los Angeles Times*, September 19, 2001.  
 Scarlet Cheng, Art & Architecture "Look Ma...," *Los Angeles Times Calendar*, August 26, 2001.  
 Jan Tumbler, Review "Fashion Show," *Art & Text*, May-July 2000.  
 Jacqueline Cooper, Review "Fashion Show," *New Art Examiner*, Spring 2000.  
 Amy Gerstler, "A Garden of Quotations," *X-Tra*, Winter 1999.  
 Richard Turner, "East of Eden:...", *X-Tra*, Winter 1999.  
 Suzanne Slesin, "The Mod Squad," *House & Garden*, March 1999.  
 Cathy Curtis, "Art Review," *Los Angeles Times Calendar*, February 17, 1999.  
 New Museum of Contemporary Art, catalogue: *Temporarily Possessed*, 1995.  
 Jane Hart, catalogue: *A Vital Matrix*, 1995.  
 Occidental College, catalogue: *A Carafe, That Is A Blind Glass*, 1993.  
 Sharon Garbe and Holly Morse, catalogue: *Playing House: Polly Apfelbaum, Dana Duff, Sharon Garbe, Julia Kidd, Marilyn Minter, Holly Morse, Susan Silas, Sue Williams*. Published by Nathalie Karg Ltd., New York, 1993.  
 Kim Levin, "Choices," *The Village Voice*, July 14, 1992.  
 Whitney Museum, catalogue: *Dirt And Domesticity*, 1992.  
 Bayer Company, book, *Kunstwerk; Bildene Kunst Bei Bayer*, 1992.  
 New Museum of Contemporary Art, catalogue, *Cadences*, 1991.  
 Terry Myers, review, *Flash Art*, March/April 1991.  
 Roberta Smith, "Turning the Corner on Political Correctness," *New York Times*, Sun. March 3, 1991.  
 Peter Schjeldahl, review, "Cadences...", *The Village Voice*, March 5, 1991.  
 Kim Levin, "Choices: 'Cadences'," *The Village Voice*, March 12, 1991.  
 Peggy Cyphers, review, *Arts Magazine*, March 1991.  
 Marlena Donohue, review, *Sculpture*, July/August 1990.  
 Christopher Knight, review, *Los Angeles Times*, April 27, 1990.  
 Jody Zellen, review, *Artweek*, April 19, 1990.  
 Brooks Adams, "Shock of the Mundane," *Vogue*, March 1990.  
 Dennis Cooper, review, *Artscribe*, January/February 1990.  
 Eileen Myles, review, *Art In America*, January 1990.  
 Kim Levin, "Choices," *The Village Voice*, October 10, 1989.  
 Kim Levin, "Artwalk," *The Village Voice*, October 3, 1989.  
 Jane Rankin-Reed, "Still Trauma," review, *Teme Celeste*, January/March 1989.  
 Dennis Cooper, review, *Artforum*, October 1988.  
 Robert Mahoney, review, *Arts Magazine*, September 1988.  
 Roberta Smith, solo show review, *New York Times*, June 10, 1988.

## EDUCATION

MFA Post Studio, California Institute of the Arts; BFA Sculpture, Cranbrook Academy of Art